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A Spot of Sweet Tea: Hopes and Beginnings Short Story Collection (English Edition)



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Description :

Prsentation de l'diteurSweet, Austen-inspired treats, perfect with a cup of tea.Full of hope and ripe with possibility, beginnings and new beginnings refresh the spirit with optimism and anticipation.Four Days in April.Two letters. Four Days. Everything changes.After offering a most disastrous proposal of marriage and receiving a rebuke he will never forget, Fitzwilliam Darcy writes Elizabeth Bennet an equally memorable letter.What if she answers it with one of her own?Last Dance To be fond of dancing was a certain step towards falling in love. Mary was not. Nor was she fond of dresses or balls or parties, or any of the things

most girls her age adored. With three sisters married, Aunt Philips insists she must be next. But is dancing essential to falling in love? Not Romantic. Once burned is twice shy. Charlotte has no place for romantic notions or sentimentality. All she asks is a comfortable home and a man who is respectable and steady. But the only man she knows who fits that description pines for her best friend. Must she betray her friendship to pursue everything she has ever hoped for? Sweet Ginger. Harriet Smith has abandoned all hope of a home and family of her own and plans a future teaching for Mrs. Goddard. Things change with the arrival Rachel and Margaret Martin whose grumpy old bear of a brother might just have a taste for ginger. From the award winning author of *Given Good Principles*, *Remember the Past* and *Mistaking Her Character*, *Sweet Tea* short stories offer the perfect bite to transport readers back to the Regency era for the first days of new love. *Présentation de l'auteur* Sweet, Austen-inspired treats, perfect with a cup of tea. Full of hope and ripe with possibility, beginnings and new beginnings refresh the spirit with optimism and anticipation. *Four Days in April*. Two letters. *Four Days*. Everything changes. After offering a most disastrous proposal of marriage and receiving a rebuke he will never forget, Fitzwilliam Darcy writes Elizabeth Bennet an equally memorable letter. What if she answers it with one of her own? *Last Dance*. To be fond of dancing was a certain step towards falling in love. Mary was not. Nor was she fond of dresses or balls or parties, or any of the things most girls her age adored. With three sisters married, Aunt Philips insists she must be next. But is dancing essential to falling in love? Not Romantic. Once burned is twice shy. Charlotte has no place for romantic notions or sentimentality. All she asks is a comfortable home and a man who is respectable and steady. But the only man she knows who fits that description pines for her best friend. Must she betray her friendship to pursue everything she has ever hoped for? Sweet Ginger. Harriet Smith has abandoned all hope of a home and family of her own and plans a future teaching for Mrs. Goddard. Things change with the arrival Rachel and Margaret Martin whose grumpy old bear of a brother might just have a taste for ginger. From the award winning author of *Given Good Principles*, *Remember the Past* and *Mistaking Her Character*, *Sweet Tea* short stories offer the perfect bite to transport readers back to the Regency era for the first days of new love. *Biographie de l'auteur* Though Maria Grace has been writing fiction since she was ten years old, those early efforts happily reside in a file drawer and are unlikely to see the light of day again, for which many are grateful. After penning five file-drawer novels in high school, she took a break from writing to pursue college and earn her doctorate in Educational Psychology. After 16 years of university teaching, she returned to her first love, fiction writing. She has one husband, two graduate degrees and two black belts, three sons, four undergraduate majors, five nieces, six more novels in draft form, waiting for editing, seven published novels, sewn eight Regency era costumes, shared her life with nine cats through the years and tries to run at least ten miles a week. She can be contacted at: author.MariaGrace@gmail.com Facebook: <http://facebook.com/AuthorMariaGrace> G+: <https://plus.google.com/u/0/103065128923801481737/posts> On .com: <http://.com/author/mariagrace> *Random Bits of Fascination* (<http://RandomBitsofFascination.com>) *Austen Variations* (<http://AustenVariations.com>) *English Historical Fiction Authors* (<http://EnglishHistoryAuthors.blogspot.com>) On Twitter @WriteMariaGrace On Pinterest: <http://pinterest.com/mariagrace423/>