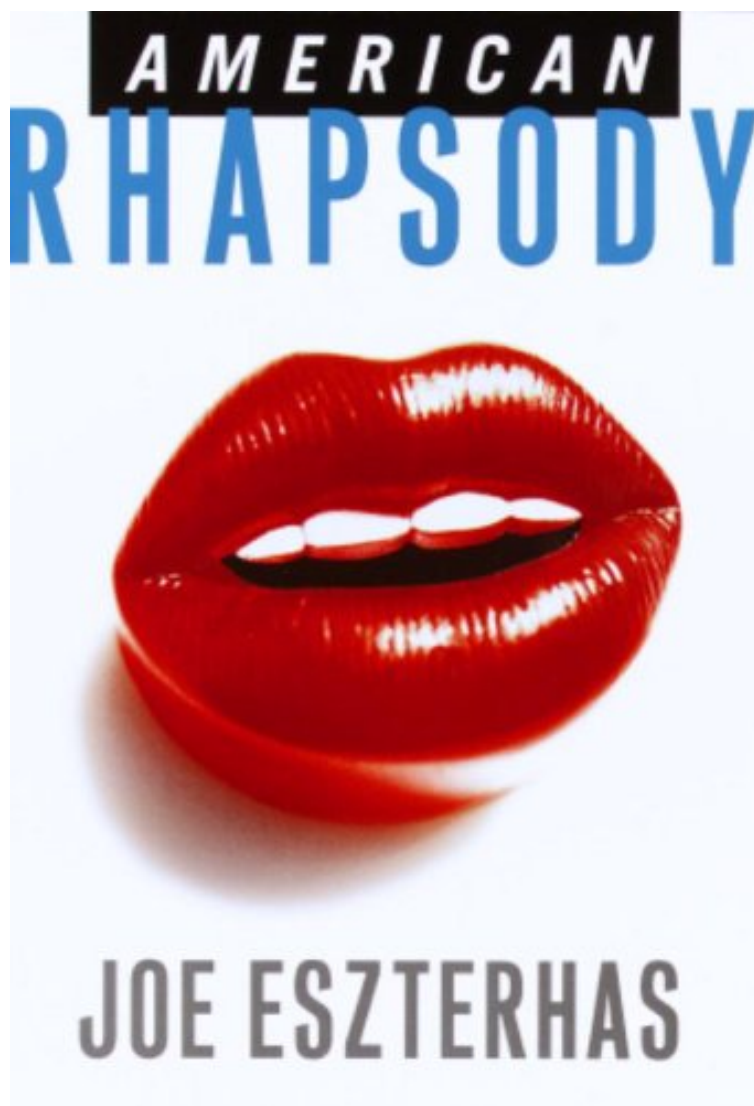


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# American Rhapsody



*Par Joe Eszterhas*  
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## Description :

Prsentation de l'diteur If the Watergate scandal was a previous generation's National Nightmare, then maybe the Clinton scandal was our National Wet Dream, and who better to narrate it than the screenwriter Joe Eszterhas? In American Rhapsody, Eszterhas, whose credits include Basic Instinct and Showgirls, and Charlie Simpson's Apocalypse, for which he was nominated for a National Book Award, takes us through the events that threatened to topple a president and left most of the nation's citizens with, at the very least, a bad taste in their mouths. Taking full advantage of his considerable journalistic and storytelling talents, Eszterhas gives us every fact, rumor, or innuendo surrounding the president's foibles in the context of late century American politics and entertainment. Here Washington and Hollywood do more than just flirt with each other; they share the same bed. From scandalmongers Matt Drudge (who began as a Hollywood gossip)

and Ken Starr, to would-be president paramours Sharon Stone and Barbra Streisand, to his final, unimpeachable witness, Willard none other than President Clinton's talking penis Eszterhas gives us the goods on the story that nobody could stop talking about and, thanks to American Rhapsody, will be impossible to think about the same way again. From the Trade Paperback edition.

frmes dlicates s'abstenir. Joe Eszterhas, ex-journaliste de Rolling Stone, scnariste ultramdiatique de Basic Instinct et autres bluettes, ne fait pas dans la dentelle. Ds les premires pages de ce brlot en forme de pav, une certaine Amrique vous saute au visage: celle de Hollywood et de la Maison blanche, version Sharon Stone et Bill Clinton. Ou la dcadence de l'Empire romain, version fin de millnaire. Vulgaire? souhait. Indigeste? Tout dpend des gots. Eszterhas navigue au ras des pquerettes, et sous la ceinture de prfrence. Mais il frappe fort, avec les mots justes. Cette tourdissante galerie de portraits, cette fresque vertigineuse la Michel-Ange, revisite par Larry Flint, le sulfureux patron de Hustler Magazine, cette "rhapsodie" en forme de croisade s'attaque au vrai dmon de l'Amrique: le puritanisme. Et ne manque finalement ni d'intelligence, ni de sincrit. Servie par une plume virtuose, ravageuse, toute l'nergie d'une culture frocement dmocratique explose ici avec une violence incendiaire - et n'a au fond de leon recevoir de personne. --Scarbo

Revue de presse "This is a truly naughty book, but it is also a strangely moral one." -Talk "Part tell-all, part fiction, part rant, part history. It's all wicked and witty and hard to ignore." - The Denver Post "A fact-based, ranting, rocking -and-rolling screed with none of the full-frontal scissored out... a long yell of protest... extremely funny." - Christopher Hitchens, The New York Times Book