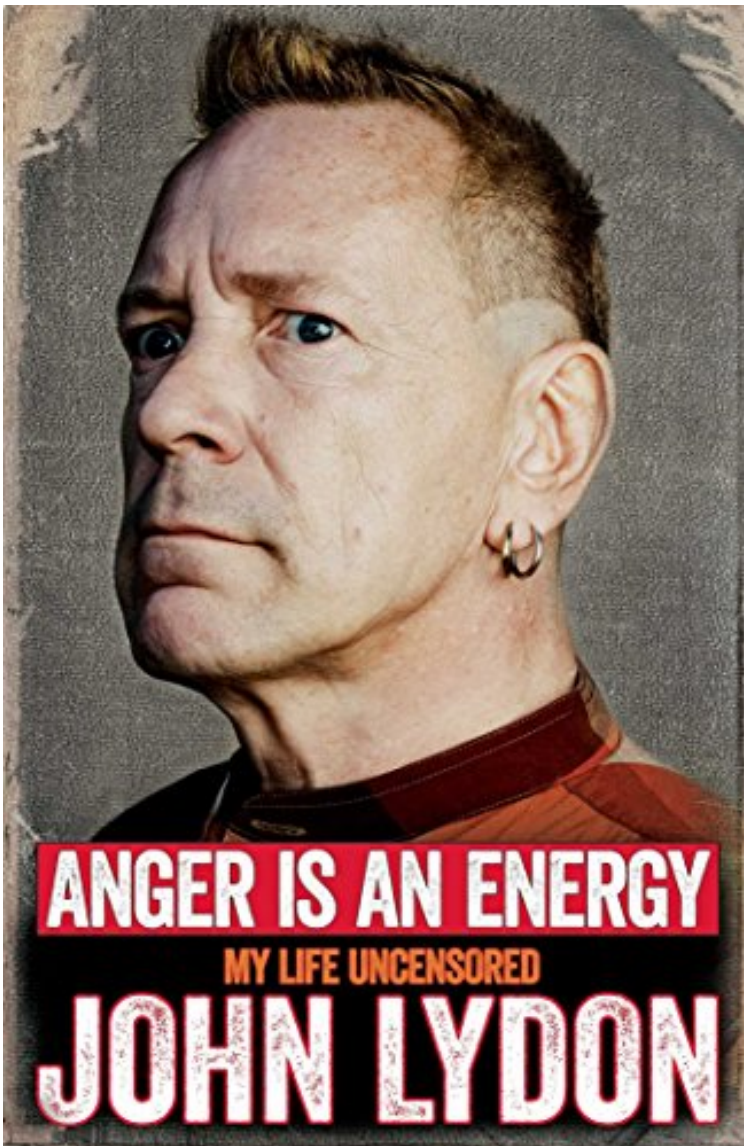


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Anger is an Energy: My Life Uncensored (English Edition)



Par John Lydon

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Description :

Prsentation de l'diteurJohn Lydon has secured prime position as one of the most recognizable icons in the annals of music history. As Johnny Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it

in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on I'm a Celebrity. Get Me Out of Here! He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a compelling and dynamic figure - both as a musician, and, thanks to his outspoken, controversial, yet always heartfelt and honest statements, as a cultural commentator. The book a fresh and mature look back on a life full of incident from his beginnings as a sickly child of immigrant Irish parents who grew up in post-war London, to his present status as a vibrant, alternative national hero. Revue de presse Lydon is an unabashed grammatical scofflaw who can deploy an earthy colloquialism with the best of them. Anger Is an Energy is packed with this brand of vivid storytelling. (San Francisco Gate) Establishes that there's much more to the person than the public persona. (Paste) A hilarious and at times touching account. (Rolling Stone) Vintage Johnny Rotten. (Daily News) A dishy chronicle. (Details) Lydon is at his best when writing about his family - his parents were working-class Irish immigrants - and . . . quite moving in his account of Vicious. (Los Angeles Times) Features plenty of morbidly fascinating tidbits from one of England's least likely national treasures. (RollingStone.com) One of the most important figures in punk history. (Gothamist) A companion to Lydon's 1994 memoir, Rotten. His life is rich enough to warrant another . . . and he's a gifted enough writer to make it a fun read. (Billboard) It is clear that, though fond of zingers and political put-downs, Lydon is also a serious and thoughtful artist, bookish and unafraid of hard work, and thus serving as a model citizen in a more ideal republic than ours . . .

A lucid, literate pleasure. (Kirkus s (starred review)) Coarse, plain-speaking and mischievous, pitched somewhere between Dennis the Menace and Diogenes the Cynic. (Financial Times) Ridiculously entertaining . . . His tales of a near-Dickensian life in Sixties working-class London suggest how an inchoate rebel found his purpose in punk. (Telegraph) Fascinating . . . both elegant and blunt. (The Guardian) Fills in the gaps that his previous autobiography, ROTTEN left wide open, notably his pre-Sex Pistols days, while also going over old ground with a fully-toothed rake . . . fascinating. (Irish Times) John Joseph Lydon's new autobiography isn't just about his incarnation as Johnny Rotten, but his upbringing, youth and, later, Public Image Limited and further intrigues. His passion and his intellect remain an inspiration. (NME) A ripe, breathless romp through an extraordinary life . . . But this is a serious book too, about how poverty and illness can create pain that can be turned into something positive, presenting a man keen to fill out the nihilistic cartoon that has persisted in pop culture. (The Observer) An accurate reflection of the man it seeks to portray: unique, uncompromising, and . . . fascinating. (Mail on Sunday) The book is most fascinating about his childhood. I was gripped. (The Times (London)) Rollicking [and] rambunctious. (Irish Examiner) Both thoughtful and irascible . . . Throughout, Lydon's skills as a storyteller are in evidence. [He] brings a humour to his recollections and is at pains not to take himself, or the music business, too seriously. (Irish Independent) A great autobiography, if you enjoyed Rotten, then you'll enjoy this too . . . Lydon is always engaging, challenging and entertaining. (The Register (UK)) Presentation de l'diteur John Lydon has secured prime position as one of the most recognizable icons in the annals of music history. As Johnny Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on I'm a Celebrity. Get Me Out of Here! He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a

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