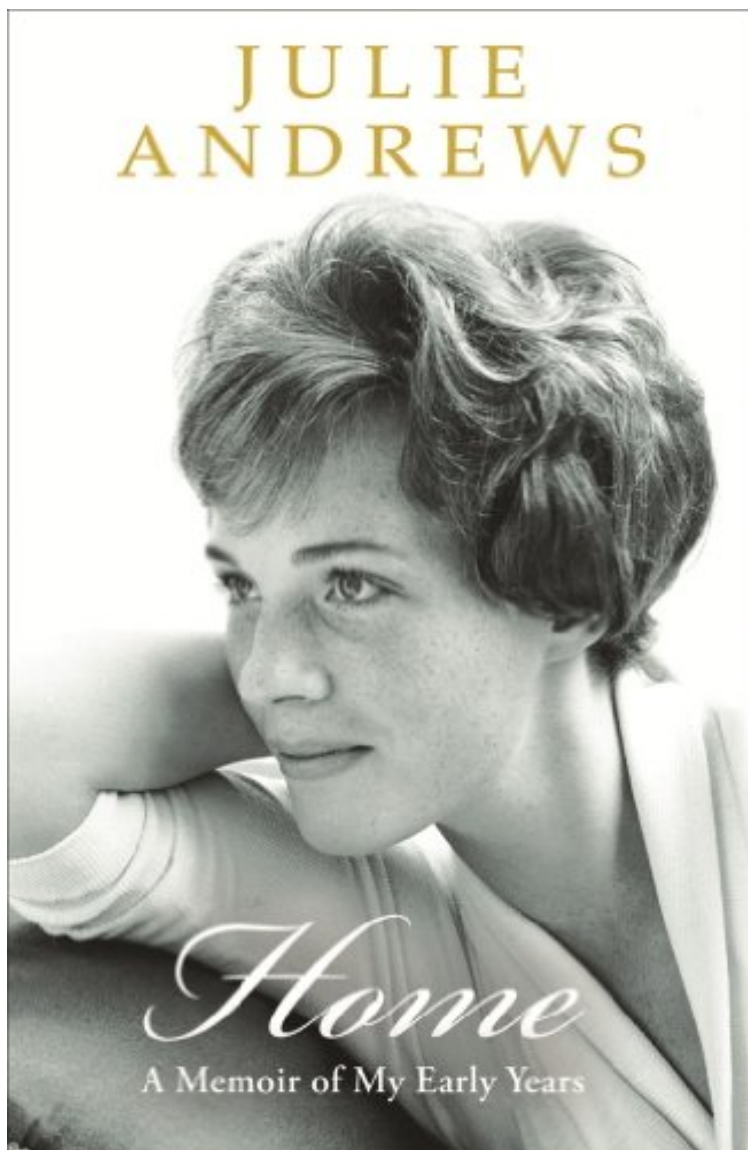


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Home: A Memoir of My Early Years (English Edition)



Par Julie Andrews
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Description : Description du produitJulie Andrews life is a fairy tale. Born of theatrical parents in Surrey she was appearing on stage as a child singer in music hall before she was ten. She went to drama schools and when only eighteen made her West End debut. At the age of nineteen she was on Broadway in THE BOYFRIEND. At twenty-one she was picked to play Eliza Doolittle in MY FAIR LADY on Broadway and in London. Walt Disney immediately saw her screen potential and she made MARY POPPINS followed by THE SOUND OF MUSIC. She married her childhood sweetheart, Tony Walton, but as she says, the marriage couldnt stand the strain of her success. She is now married to the screen-writer and director, Blake Edwards. She is one of the most loved of all stars and as she has already proved herself as a writer she is

confident that she can deliver a memorable autobiography. She has said that she will come here and go to Australia to promote.

Prsentation de l'diteurThe heroine of MARY POPPINS and THE SOUND OF MUSIC tells her life story from the music halls of London to Broadway stardom.Over the years Julie Andrews has been much interviewed in the press and on television, but she has never before revealed the true story of her childhood and upbringing. In HOME she vividly recreates the years before the movies. An idyllic early childhood in Surrey was cut short when her parents divorced and her mother remarried. The family moved to London, and there are vivid scenes of life during the Blitz. Her mother went into musical theatre with her stepfather, who encouraged Julie to have singing lessons which led to the discovery that her voice had phenomenal range and strength for someone her age. Before long she was appearing on stage with her parents. She soon realised how much she enjoyed looking out into the black auditorium with the spotlights on her. By the time she was a teenager, she was supporting her whole family with her singing.A London Palladium pantomime led to a leading role in THE BOYFRIEND on Broadway at 19. Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a true icon.Revue de presseTold with candour and poignancy (CANDIS)revealing (MAIL ON SUNDAY)a modest but candid and frequently amusing self-portrait of the star before fans got to know her (DAILY MAIL)Candid and perceptive, providing a vivid portrait of her formative years, this memoir will delight her legions of admirers (GOOD BOOK GUIDE)Prsentation de l'diteurThe heroine of MARY POPPINS and THE SOUND OF MUSIC tells her life story from the music halls of London to Broadway stardom.Over the years Julie Andrews has been much interviewed in the press and on television, but she has never before revealed the true story of her childhood and upbringing. In HOME she vividly recreates the years before the movies. An idyllic early childhood in Surrey was cut short when her parents divorced and her mother remarried. The family moved to London, and there are vivid scenes of life during the Blitz. Her mother went into musical theatre with her stepfather, who encouraged Julie to have singing lessons which led to the discovery that her voice had phenomenal range and strength for someone her age. Before long she was appearing on stage with her parents. She soon realised how much she enjoyed looking out into the black auditorium with the spotlights on her. By the time she was a teenager, she was supporting her whole family with her singing.A London Palladium pantomime led to a leading role in THE BOYFRIEND on Broadway at 19. Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a true icon.