

(Library ebook) File size: 50.Mb

Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette Other Prose



IMAGINATIONS William Carlos Williams

Kora in Hell / Spring and All / The Descent of Winter
The Great American Novel / A Novelette & Other Prose

Par William Carlos Williams
*ebooks | Download PDF | *ePub | DOC | audiobook*

Dtails sur le produit Rang parmi les ventes :
#396443 dans eBooksPubli le: 1971-01-17
Sorti le: 2014-02-15
Format: Ebook
Kindle

(Library ebook) Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette Other Prose

Par William Carlos Williams : Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette Other Prose before purchasing it in order to gage whether or not it would be worth my time, and all praised Imaginations: Kora in Hell / Spring and All / The Descent of Winter / The Great American Novel / A Novelette Other Prose:

Download

Read Online

Description :

Prsentation de l'diteurImaginations makes accessible to the broad reading public live early books by William Carlos Williams, which, except for Kora in Hell, have long been hard to find in their original and complete forms.Written between 1920 and 1932, all five were first published in small editions, three of them in

France. These are pivotal and seminal works, books in which a great writer was charting the course he later would follow, experimenting freely, boldly searching for a new kind of prose style to express "the power of the imagination to hold human beings to life and propel them onward. The prose-poem improvisations (Kora in Hell) . . . the interweaving of prose and poetry in alternating passages (Spring and All and The Descent of Winter) . . . an antinovel whose subject is the impossibility of writing "The Great American Novel" in America . . . automatic writing (A Novelette) . . . these are the challenges which Williams accepted and brilliantly met in his early work. Presentation de l'diteur Imaginations makes accessible to the broad reading public live early books by William Carlos Williams, which, except for Kora in Hell, have long been hard to find in their original and complete forms. Written between 1920 and 1932, all five were first published in small editions, three of them in France. These are pivotal and seminal works, books in which a great writer was charting the course he later would follow, experimenting freely, boldly searching for a new kind of prose style to express "the power of the imagination to hold human beings to life and propel them onward. The prose-poem improvisations (Kora in Hell) . . . the interweaving of prose and poetry in alternating passages (Spring and All and The Descent of Winter) . . . an antinovel whose subject is the impossibility of writing "The Great American Novel" in America . . . automatic writing (A Novelette) . . . these are the challenges which Williams accepted and brilliantly met in his early work.