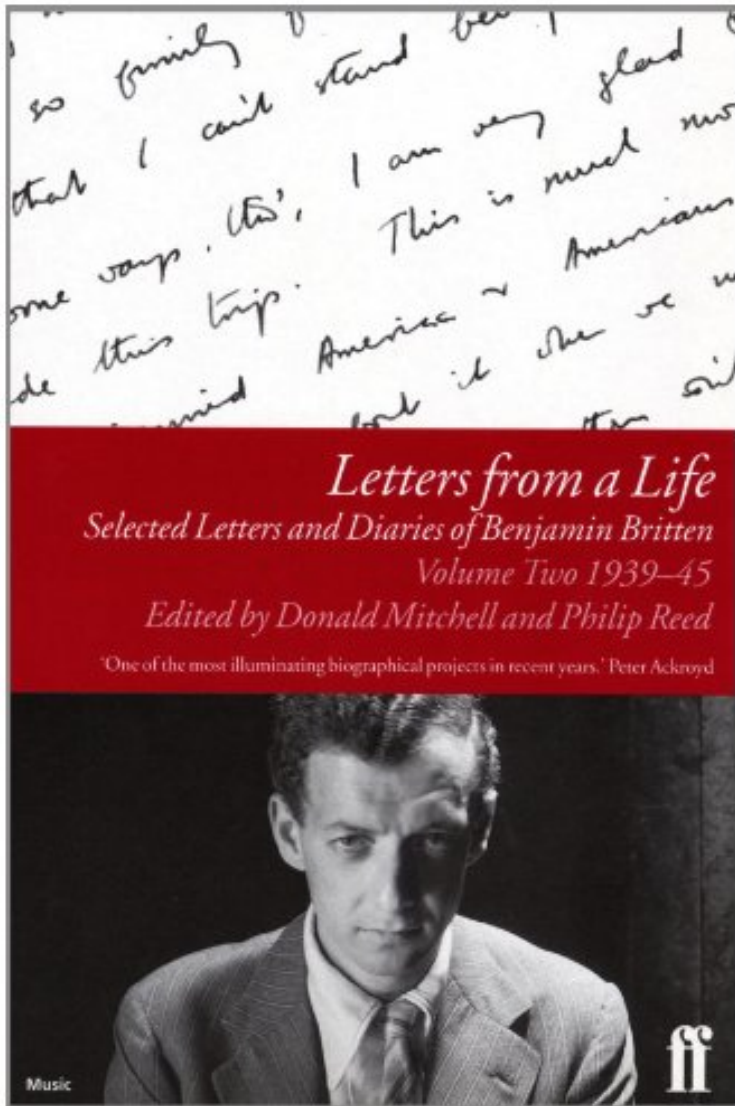


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## Description :

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convictions and to their homosexuality resurfaced. Prejudice and subterfuge even affected the premiere of Peter Grimes in 1945, although it could not prevent the opera from being an unprecedented success. The letters in this second volume from the years 1939 to 1945 are among the most fascinating of the correspondence, and - supplemented by the editors' detailed commentary and by exhaustive contemporary documentation - offer a unique insight into American history, politics and culture during the Second World War.

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