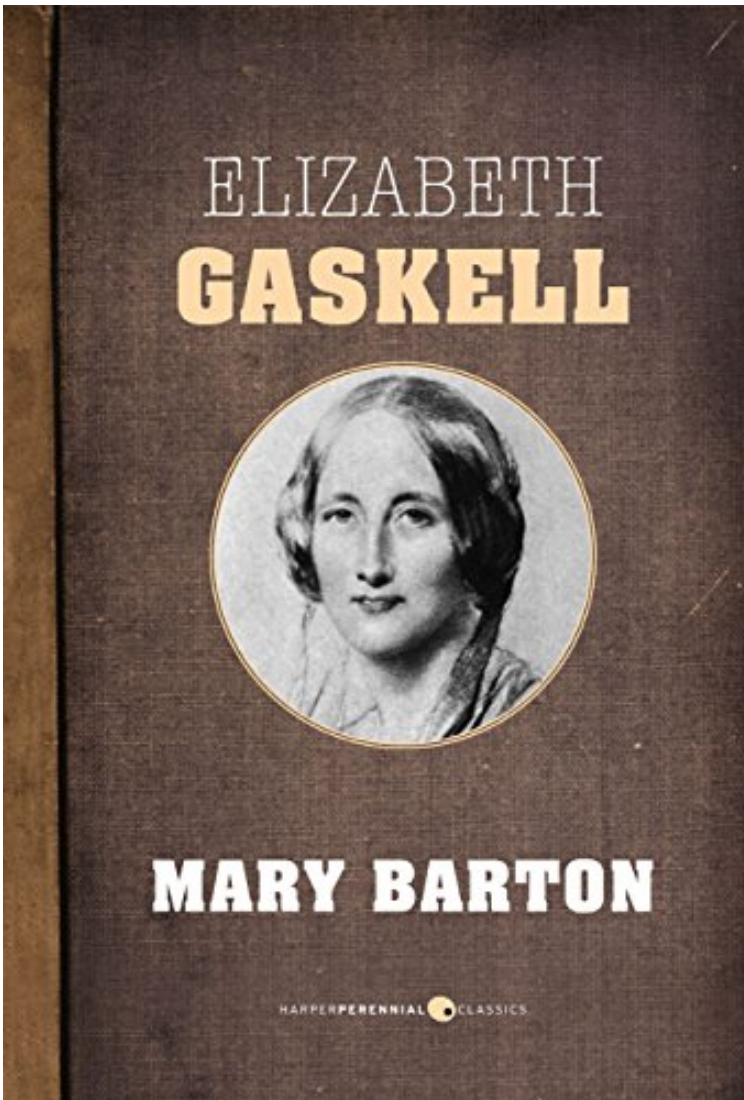


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Mary Barton



Par Elizabeth Gaskell
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Description : Description du produitThis is Elizabeth Gaskell's first novel, a widely acclaimed work based on the actual murder, in 1831, of a progressive mill owner. It follows Mary Barton, daughter of a man implicated in the murder, through her adolescence, when she suffers the advances of the mill owner, and later through love and marriage. Set in Manchester, between 1837-42, it paints a powerful and moving picture of working-class life in Victorian England.

Prsentation de l'diteurAfter the death of his wife and the disappearance of one of his daughters, millworker John Barton hopes for a better life for his daughter, Mary. Young and lovely, Mary has caught the attention of the son of a wealthy business owner, Carson. Soon after setting her mind on marriage to Carson, Mary begins to realize her true feelings lie with Jem Wilson, an intelligent young man who is quietly, but passionately, in love with her. As Mary navigates the difficulties of a working-class life, Jems life is put in danger, and it is up to Mary to find a way to rescue him.Author Elizabeth Gaskell penned Mary Barton after

witnessing the devastating effects of the industrial revolution on the working class in England. Similar in theme to her popular novel *North and South*, *Mary Barton* combines a political message along with a sincere and touching love story. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. From *500 Great Books by Women*; review by Jesse Larsen While *Mary Barton* is literally a murder mystery, it is also an abundantly detailed and sympathetic view of the nineteenth-century English weaving village of Manchester and some of its people. Mary Barton is young, kind, and beautiful - perhaps dangerously so. John Barton, her hearty and intelligent but grievously uneducated father who "could never abide the gentlefolk," pours fierce love and courage into his family and work. When Mary's beautiful Aunt Esther disappears, her beauty is blamed: "Not but what beauty is a sad snare. Here was Esther so puffed up, that there was no holding her in." Mary's love - for her father, her friends, her charming rich suitor (the son of a factory owner), and his rival, her faithful childhood friend Jem who "loves her above life itself" - provides rich texture and suspense in this finely spun tale: will Mary's pride be her ruin? Will Jem pay with his life for his love of Mary? Interspersed with sparse but regular authorial observation, scenes from family life, work, and love in a nineteenth-century industrial village come alive. -- For great reviews of books for girls, check out *Let's Hear It for the Girls: 375 Great Books for Readers 2-14*. *Revue de presse* This is Elizabeth Gaskell at her best, and Shirley Foster's edition is both sagacious and formally accurate. The appendices are invaluable and the explanatory notes are relevant without being obtrusive. A must for readers of *Mary Barton*. (Dr. Antonio Ballesteros-Gonzalez, Universidad de Castilla-La Mancha)